



Associazione Banda Musicale "Francesco Curcio" – Amantea (CS)

### **CALL FOR APPLICATIONS**

## **4th International "Alfonso Perri Altomare" Concert Band Composition Competition**

### **RULES OF THE COMPETITION**

#### **Article 1**

The aim of the Competition, organized by Associazione Banda Musicale "Francesco Curcio" – Amantea (hereinafter referred to as "the Association") and dedicated to the loving memory of Maestro Alfonso Perri Altomare, is to promote the research in the field of music, enhance the timbre-expressive peculiarities of the Concert Band and enrich its repertoire.

The applicant shall submit an original, unpublished and never publicly performed composition for Concert Band, not exceeding 15 (fifteen) minutes in duration.

#### **Article 2**

The Competition is open to composers of any nationality, with no age limits. Each applicant is allowed to submit one composition only.

#### **Article 3**

The composition must be written for the typical instrumentation of a Concert Band, structured as follows:

*Piccolo*  
*Flute*  
*Oboe*  
*Bassoon (optional)*  
*E♭ clarinet (optional)*  
*B♭ clarinet 1st/2nd/3rd*  
*B♭ clarinet bass*  
*B♭ soprano saxophone (optional)*  
*E♭ alto saxophone 1st/2nd*  
*B♭ tenor saxophone*

*E♭ baritone saxophone (optional)*  
*B♭ trumpet 1st/2nd*  
*Flugelhorn or cornet 1st/2nd*  
*Trombone 1st/2nd/3rd*  
*E♭/F horn 1st/2nd*  
*Euphonium 1st/2nd (bass clef & treble clef)*  
*Tuba (bass clef & treble clef)*  
*Timpani (optional)*  
*Percussion instruments [bass drum, cymbals, snare drum and other instruments for no more than 4 (four) instrumentalists]*

The Jury may also consider eligible a composition with a smaller ensemble, as long as it complies with the formal structure of a concert band ensemble. Compositions written for groups of wind instruments (e.g. brass only, reeds only etc.) or not suitable for a concert band (e.g. ensemble of string instruments), or compositions including instruments not mentioned in the previous list (e.g. with choir, piano, strings, harps etc.) will not be considered eligible.

#### Article 4

The applicant must send to the organizing Association by June 1st, 2024 (regardless of the date indicated on the postal stamp) - under penalty of exclusion from the competition – an envelope containing:

- 1) three hard copies of the composition, i.e. anonymous full scores, indicating the title of the composition but not the name of the author;
- 2) an anonymous, sealed envelope showing only the title of the composition on the outside with no identifying marks, containing:
  - the composer's personal info, residential address, phone number, and email;
  - a declaration signed by the author, in which the composer declares: to accept the present regulations, to be the sole author of the composition, that the composition is original, unpublished and has never been performed in public, to accept the unquestionable judgment of the jury, and to consent to the use of their personal data in accordance with the law;
- 3) a CD/DVD/USB Drive containing the full score in pdf format and a MIDI/mp3 rendering of the work.

The envelope, marked as «**Concorso Internazionale di Composizione per Banda Musicale "Alfonso Perri Altomare"**», must be sent via mail to the following address:

**Associazione Banda Musicale "Francesco Curcio"**  
**Via Amalfi 23, 87032 Amantea (CS) - Italia**

Alternatively, the applicant may send by June 1st, 2024 - under penalty of exclusion from the competition - via email to [bandacurcio@libero.it](mailto:bandacurcio@libero.it) :

- anonymous full score of the composition in PDF format (PDF), showing the title of the composition but not the name of the author, and its MIDI/mp3 rendering;
- 2) the author's personal info, residential address, phone number, and email;
- 3) a signed declaration by the author, in which the composer states: to accept the present regulations, to be the sole author of the composition, that the composition is original, unpublished and has never been performed in public, to accept the unquestionable judgment of the jury, and to consent to the use of their personal data in accordance with the law.

No other form of submission of the application is allowed. Eventual extension(s) of the deadline for submitting the required documentation will be communicated on the Association's website <https://www.bandafrancescocurcio.it/> . The Association disclaims any responsibility for events resulting from delays in mail delivery, data loss, or inaccessibility to damaged files.

Article 5

The Contest does not require the payment of any registration fee.

Article 6

The Jury is composed of the Artistic Director of the Association (ex-officio member) and three members of recognized renown within the regional and national field. The judgment of the Jury is conclusive and cannot be subject of appeal. *Ex-aequo* awards are allowed, as well as *non-awarding* in the event that none of the submitted compositions are deemed worthy.

Article 7

To the author of the composition judged as the winner and to the

compositions ranked in second and third place, corresponding Trophies and Certificates of Merit will be awarded. The author of the composition judged as the winner will be hosted by the organization on the day of the proclamation ceremony. It will be at the discretion of the Association to notify the winning composition, or others worthy of mention, to musical institutions, concert band conductors, and specialized Italian and international publishing companies with expertise in the field.

#### Article 8

The applicants retain full ownership and moral rights over their own compositions. The submitted composition will be stored in the Association's archives. There is no provision for the return of paper documents submitted.